





ARCTIC SUMMER 4-7



ORGANIC 8-11



LINEA 12-15



DRITTA 16-17





Designer Charles Kalpakian



White & just white. White means purity, perfection and confidence. The desktop is made from pastel white lacobel glass, so are the front and sides of the reception desk.

The pattern of Arctic Summer emphasises fluorescent white light.



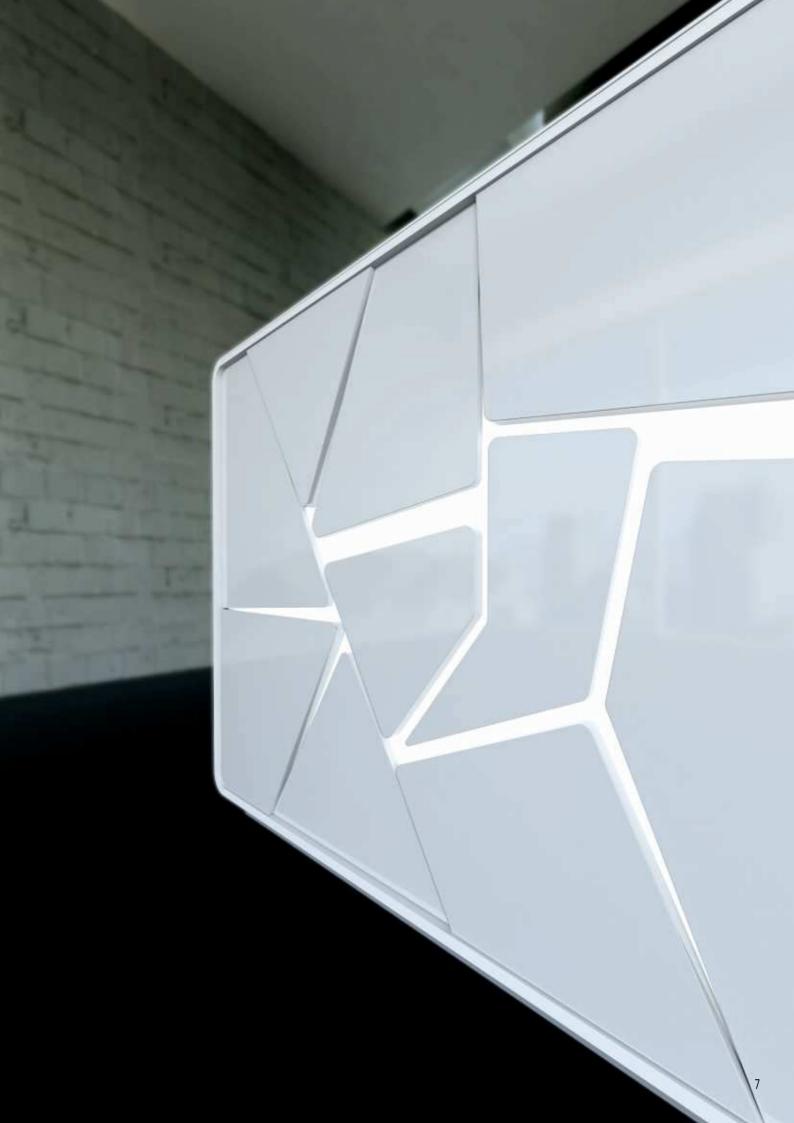


Opposites attract. Arctic summer - ice flow warmed up with the glow-tube lighting. The fancy design of this reception desk is intended for people with imagination, who appreciate elegance and dislike monotony.

Charles Kalpakian, designer: - The reception desk drawing's come

from the street lines, graffiti, and full and empty.

The light allows to read the object and gives the focus on them in a big space.



# ORGANIC

While creating Organic we listened to the best architect –nature itself. Organic, cubic form filled with organic shapes, takes its design straight from nature to provide a bit of relaxation in today's stressful world.





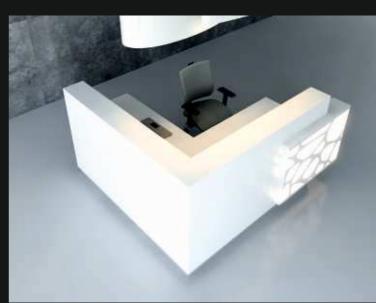


The irregular design of the reception desk stimulates the imagination.

The spider web with reflecting sunlight, or perhaps cells of a living organism?

The natural design is emphasised by backlighting system of fluorescent light.

The final impression is completed by the glass top that gives the reception splendor and nobility.









White makes the reception desk look fresh and gives plenty of options to arrange the place allowing individual ideas: white goes well with every other color.

Soft design attracts attention.

The modular system allows you to create the reception desk corresponding to your own needs.

The stylish design can decorate the whole front of the counter or it can protrude on the left or right side.

# LINEA

Minimum ornaments, maximum style.
Clear lines, light design and the shiny white of Linea will bring design to any room.







It is detail that makes a good design, little elements adding character and the quality of materials they are made of. Soft contours of the Linea reception desk are emphasized by white of lacobel glass and glamorous counter made of tempered glass.





Linea turn your attention with its style and elegance. LED light installed at the bottom of the desk adds the sophisticated style and gives you the impression that the room is bigger. Front and top elements are made of glass, while the corners are decorated with noble stainless steel.











Dritta tempts you with its mystery and elegance.
It does not have unnecessary ornaments because it is a form of decoration on its own.

Dritta in Italian means straight, without curves.

Therefore, it is only made from the rectangular blocks varied by the diversity of used materials.

The new counter may be Italian brunette made of brown plane tree, but it is also available in a light version: light plane tree.





### **ORGANIC**



LOR07 700 770 h740



LOR10 1000 660 h1100 LOR10G 1000 660

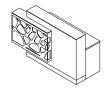
h1105



LOR14 1400 660 h1100 LOR14G 1400 660 h1105



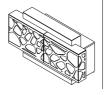
LOR11L LOR11P 1300 770 1300 770 h1100 h1100 LOR11LG LOR11PG 1300 1300 770 h1105 770



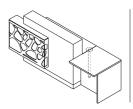
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h1105

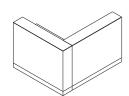
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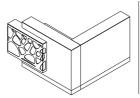
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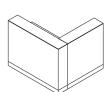
LOR14PL LOR14PP 2400 720 2400 720 h1100 h1100 LOR14PLG LOR14PPG 2400 2400/2100 720 720



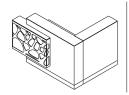
LOR15L LOR15P 1400 1660 1400 1660 h1100 h1100 LOR15LG LOR15PG 1400 1400 1660 1660 h1105 h1105



LOR16L LOR16P 1700 1660 1700 1660 h1100 h1100 LOR16LG LOR16PG 1700 1700 1660 1660 h1105 h1105



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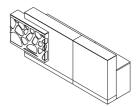


LOR18L LOR<sub>18</sub>P 1700 1700 1260 1260 h1100 h1100 LOR18LG 1700

1260

h1105

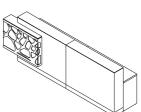




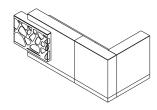
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h1105

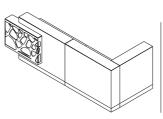
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LOR20L LOR20P 3100 3100 770 770 h1100 h1100 LOR20LG LOR20PG 3100 3100 770 770 h1105 h1105

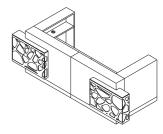


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LOR22L LOR22P 3100/ 1260 3100 1260 h1100 h1100 LOR22LG LOR22PG





LOR23 3400 1370 h1100 LOR23G 3400 1370 h1105

#### **LINEA**



LGC07 756

724 h1105

LGC12 LGC12T

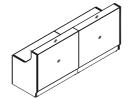
1256 1256 724 h1105 724 h1105



LGC14

1456 724 h1105

LGC14T 1456 724 h1105

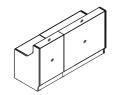


LGC24

2456 724

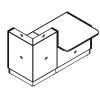
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2456 2456 724 724 h1105 h1105



LGC19 1956 724 h1105

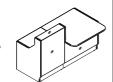
LGC19T 1956 724 h1105



LGC27L 1752

1050 h1105 LGC27P

1752 1050 h1105

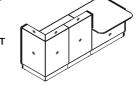


## LGC25L LGC26L LGC26LT

2256 1756 2256 724 h1105 h1105 h1105

LGC25P LGC26P LGC26PT 1756 2256 2256 724 h1105 724 h1105 724

h1105



### LGC28L LGC28LT

2452 2452 1050 h1105 h1105

LGC28P LGC28PT

2452 2452 1050 h1105 1050 h1105



LGC29 1444 750 h1105 LGC29T 1444

750

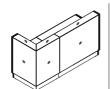
h1105



### LGC30L LGC30LT

1450 1450 750 h1105 750 h1105 LGC30P LGC30PT

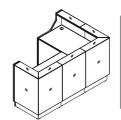
1450 1450 750 750



## LGC31L LGC31LT

1950 1950 750 750 h1105 h1105 LGC31PT LGC31P

1950 1950 750 750 h1105 h1105



# LGC32L LGC32LT LGC32LTT

2144 2144 1450 2144 1450 1450 h1105 h1105

LGC32P LGC32PT LGC32PTT 2144 1950 1950 1450 1450 1450 h1105 h1105 h1105



LG07 700 173 h1105



LG12 1200 173 h1105



LG90 722

722 h1105



1022 h740



700 700



LGB12 1200 700

h28

LGB12T 1200 700 h28







LGB14T 1400 700 h28



LGN<sub>1</sub>L 724 28 h1105



LGN<sub>1</sub>P 724 28 h1105



LGN2L 724 28



LGN<sub>2</sub>P 724 28

h740



LGN<sub>3</sub>L 177 28 h1105



LGN<sub>3</sub>P

LGN4L 177 28

h367



LGN4P 177 28 h367



NE41 041 h712



LMS<sub>03</sub> 345 260

h327



LMS<sub>04</sub> 339 h297

# **DRITTA**



LDo9P LD13P

844 1290 780 780 h1100 h1100

LDo9L LD13L 844 1290 780 780

h1100

h1100



#### LDo9S 844

780 h1100 LD13S 1290

780

h1100



LD09 844

h1100 LD13 1290 780 h1100



LDo<sub>9</sub>SO 844 300

h⁄ι LD13SO 1290 300 h4



#### LDG01 300 600 h450 LDG01L

300 600 h450



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